

Press Release March 2015

Photography Exhibition “Awaiting the Rapture”



This exhibition features a set of photographs taken by Duncan Astbury that reveal an insight on how religious beliefs and faith in a life after death have shaped our Scottish landscape. Taken over a 2 year period, they include a variety of countryside locations, typically small parish churches and rural graveyards.

The Scottish landscape is commonly altered by the erection of objects associated with death - family burial grounds, mausoleums, graveyards, grave markers, graves, mortsafes, monuments and tombs. These objects are Christian in origin and speak of a belief in a Rapture, when the body will rise up from the earth. The photographs show how this belief has impacted our landscape over the last few centuries.

The exhibition is being held at the rural village of Abercorn on the edge of the Hopetoun Estate. It opens on Saturday 28th March and continues over the Easter weekend. Entry is free and on show will be a collection of framed photographs, along with accompanying text, to give some insight on one of the great questions universally faced - “what do we think happens to us after we die?”.

Event Organiser: Duncan Astbury
Venue: Abercorn Hall, near Newton, EH30 9SL.
Admission cost: Free

Event Dates: SAT 28th March, SUN 29th March, WED 1st April
FRI 3rd April, SAT 4th April, SUN 5th April, MON 6th April
WED 8th April, SAT 11th April

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